

Rezept der Liebe

Theres Linder

Op. 42

I. Zäme sy mer starch

♩ = 80 (bestimmt, stark und sehr rhythmisch)

Violine
(ad lib. tacet)

Alphorn (F)

Klavier

linder-verlag.ch

linder-verlag.ch

linder-verlag.ch

(Cymb. soft mallets)

pp \longleftarrow *f*

II. Dank mit Schwung

Blues-Stil ($\text{♩} = 60$)

Alphorn (F)

Klavier

Drum Set (ad lib. tacet)

mp *mf*

p *mf*

3

Klav.

Dr.

Blues ad lib. (mit Besen)

f *mf*

$\text{♩} = 84$

6

Alphn.

Klav.

7

47

Alphn. *f*

Klav. *f*

Dr.

III. D'Chraft vo dr Liebi

Frei

Alphorn (F) *mf*

Klavier *mf*

7 rit. \boxed{L} $\text{♩} = 37$ (feierlich)

Alphn. *p*

p

IV. Fröid am Läbe

♩=72

Vlioline (ad lib. tacet)

Alphorn (F)

Klavier

Alphn.

Klav.

10

♩=56 (mit Schwung)

vl.

Alphn.

tr

V. Übermuet tuet guet

mit Mut, so schnell wie möglich (ca. ♩=152)

Violine
(ad lib. tacet) *mf*

Alphorn (F) *mf*

Klavier *mf*

Drum Set
(ad lib. tacet) S.D. *mf*

VI. *p*

Klav. *p*

Dr.

Alphn. *mf*

Klav. *mf* *cresc.*

mf *cresc.*

Rezept der Liebe

Op. 42

I. Zäme sy mer starch

♩ = 80 (bestimmt, stark und sehr rhythmisch)

9

f

17 **A** *accel.* *molto rit.* *accel.*

p

25 *rit.* **B** *pp* *p cresc.*

35 *rit.* **C** *a tempo* *cresc.* *f*

rit.

53 **D** ♩ = ♩. (leggiero) *p* **E**

59 *3* // **F** ♩ = ♩ (tempo primo) *f*

68 *3* *cantabile* *p cresc.*

81 **G** *dim.* *rit.*

1. || 2. *p*

Alphorn (F)

III. D'Chraft vo dr Liebi

rit.

Musical staff with notes, rests, and dynamic markings. The staff contains several measures of music, including a half note with a fermata, followed by quarter notes and eighth notes. There are two double bar lines with repeat dots. Dynamic markings include *f* and *rit.* The time signature is 6/4.

37 (feierlich)

Musical staff with notes and rests. It contains a sequence of quarter notes and half notes.

Musical staff with notes, rests, and dynamic markings. It starts with a glissando marking (*gliss.*) and a forte dynamic (*f*). The staff contains quarter notes and half notes.

Musical staff with notes and rests. It contains a sequence of quarter notes and half notes.

Minnig
nur 2.x

Musical staff with notes and rests. It contains a sequence of quarter notes and half notes. A piano dynamic (*p*) is indicated.

Musical staff with notes and rests. It contains a sequence of quarter notes and half notes. A first ending bracket labeled "1." is present at the end of the staff.

no 1 (feierlich)

Musical staff with notes and rests. It contains a sequence of quarter notes and half notes. A piano dynamic (*p*) is indicated.

Musical staff with notes, rests, and dynamic markings. It starts with a glissando marking (*gliss.*) and a forte dynamic (*f*). The staff contains quarter notes and half notes.

Musical staff with notes, rests, and dynamic markings. It starts with a glissando marking (*gliss.*) and a forte dynamic (*f*). The staff contains quarter notes and half notes.

Alphorn (F)

Musical staff with dynamics *f* and *p*, and a slur. The staff contains notes in 5/4 and 4/4 time signatures.

V. Übermuet tuet guet

Mut, so schnell wie möglich (ca. ♩=152)

Musical staff with treble and bass clefs, showing notes in 5/8, 6/8, and 3/8 time signatures.

Musical staff with dynamics *p* and *f*, and a triplet of eighth notes. A box containing the letter 'U' is present below the staff.

Musical staff with dynamics *mf* and *cresc.*, showing notes in 5/8, 6/8, and 3/4 time signatures.

Musical staff with dynamics *p* and a slur over eighth notes in 5/8, 6/8, and 3/4 time signatures.

Musical staff with dynamics *mf* and a slur over eighth notes in 5/8, 6/8, and 3/4 time signatures.

Musical staff with dynamics *mf* and a slur over eighth notes in 6/8, 5/8, and 3/4 time signatures. A box containing the letter 'V' is present above the staff.

Musical staff with dynamics *mf* and a triplet of eighth notes in 5/8, 3/4, and 6/8 time signatures.